

MAGGIE TAYLOR

was born in Cleveland, Ohio (1961). She graduated from Yale University with a BA in philosophy (1983) and went on to get an MFA in photography from the University of Florida (1987). For approximately ten years she worked with a camera and film creating still-life images in her studio and garden. In 1996 and 2001 she received State of Florida Individual Artist's Fellowships. In 1996 Taylor began working digitally, using a scanner in place of a camera. Her imaginative images and mastery of Photoshop and digital processes have earned her increased national and international recognition as demonstrated by the recent publication of *Landscape of Dreams* (2005, Adobe Press) and *Solutions Beginning with A* (2007, Modernbook Editions). Her work is in numerous collections including The Art Museum, Princeton University; The Fogg Art Museum, Harvard University; Harn Museum of Art, University of Florida; Museum of Fine Arts, Houston; Santa Barbara Museum of Art, California; and The Museum of Photography, Seoul.



The Herald

ALMOST ALICE:
new ILLUSTRATIONS
OF WONDERLAND

by MAGGIE TAYLOR

On Exhibit:

February 20 – May 3, 2010



FLORIDA MUSEUM FOR
WOMEN ARTISTS

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Explain yourself!

THE MANY FACES
of TAYLOR'S ALICE

"WHO ARE YOU?" SAID THE CATERPILLAR. . . .
ALICE REPLIED, RATHER SHYLY, "I—I HARDLY KNOW,
SIR, JUST AT PRESENT—AT LEAST I KNOW WHO I WAS
WHEN I GOT UP THIS MORNING, BUT I THINK I MUST
HAVE BEEN CHANGED SEVERAL TIMES SINCE THEN."

We might repeat the Caterpillar's question as Maggie Taylor joins the parade of artists who have interpreted Alice since Lewis Carroll's *Alice's Adventures in Wonderland* was first published in 1865. John Tenniel's classic line drawings and wood engravings for the first edition served as the "official" image of Alice until the copyright on Carroll's text expired at the beginning of the twentieth century making possible an ongoing series of new illustrated editions by artists ranging from Arthur Rackham (1907) to Disney (1951) and even Salvador Dali (1969).