



CALL TO
WOMEN ARTISTS
**2nd Annual
Juried
Exhibition**

Florida Museum for Women Artists

Exhibition Dates
September 9—October 24, 2011

FLORIDA MUSEUM FOR WOMEN ARTISTS
100 N. WOODLAND BLVD. SUITE 1.
DELAND, FL 32720

ABOUT THE MUSEUM

The mission of the Florida Museum for Women Artists is to identify and promote women artists and educate the public about women in the arts.

The Florida Museum for Women Artists is a 501(c)(3) organization established in 2009.

THE FACILITY

The Florida Museum for Women Artists is the only museum in the state of Florida and the Southeast United States to provide art and other artistic disciplines exclusively by women artists. The 7300 square foot museum is located in the historic Fish Building in downtown DeLand and includes three galleries, a Museum Shop, Café meeting/lecture room, and curatorial area. Take a virtual tour, visit floridamuseumforwomenartists.org.

CALENDAR 2011

- **Sat., June 25- Postmark deadline for applications**
- **July 23- Notification of Jury results will be announced**
- **August 31 -September 3 - Delivery of selected artworks: 12 pm to 4:30 pm**
- **Fri., September 9 - Opening Reception– Member Preview and guests (5-7pm).**
- **October 23 - exhibit closes 5pm.**
- **October 25 and 26 - Pick up artworks at FMWA: 12pm to 4:30pm**

PLEASE SEND YOUR DISC, APPLICATION FORM, FEE CHECK AND, IF YOU DESIRE, INCLUDE YOUR MEMBERSHIP FORM AND FEES TO:

FLORIDA MUSEUM FOR
WOMEN ARTISTS
100 N. WOODLAND BLVD.SUITE 1.,
DELAND, FL 32720

BIOGRAPHIES OF JURORS

Cynthia Hollis

Cynthia Hollis, is currently Executive Director of the 621 Gallery in Tallahassee, Fl. Her experience includes: Director, Millstone Institute for Preservation (2008-2010); Art Division Director and Curator, Brogan Museum, Tallahassee, (1999-2008); Project Director for Florida, Getty/Annenberg TETAC (transforming education through the arts) Project, (1997-1999). Education: 1982, BFA, Bard College, Annandale-on-Hudson, NY; 1997, MAA, FSU Dept of Art Education; 2003, PhD (ABD, Art Education), Florida State University, Tallahassee.

Leticia (Letty) Miller

Leticia Miller is Curator of Education for Polk Museum of Art, an accredited art museum in Lakeland, Florida. Leticia received her Art History Degree from University of Delaware and holds a Lifetime Teaching Certification from Texas. She has also served as President of the Board of Directors for an art center in Upstate New York where she was frequently called upon to help with art exhibitions. Leticia has also participated in judging art shows for Polk State College, Arts on the Park Gallery, and Bartow Art Guild. In 2010 Ms. Miller judged the Brevard Cultural Alliance's 'Excellence in Visual Arts Award' program.

Wendy R. Wolf

Ms. Wolf joined the museum field in 1995 as a professional museum educator. She has worked extensively in the area of museum and school collaborations. She has held positions in various art museums. She is an expert trainer of *Visual Thinking Strategies*. Ms. Wolf has consistently demonstrated her commitment to community organizations by serving as a volunteer grant panelist for the Women's Fund of Miami-Dade County (2010), Miami-Dade County Department of Cultural Affairs (2008-2009), and The Education Fund (2000-2004). Since 2005, Ms. Wolf has served as an adjunct professor for Florida International University's Museum Studies graduate certificate program. She is routinely invited as a guest speaker at various local and national professional organizations such as the Florida Association of Museums and the National Art Education Association. Ms. Wolf holds a Master of Arts degree in Art Education with a specialization in Museum Education from University of Texas, and a Bachelor of Arts degree in Art History from Connecticut College. In 2010 she was recognized as the Southeastern Region Museum Education Art Educator of the Year by the National Art Education Association. Ms. Wolf is currently the School, Youth and Family Programs Manager at Vizcaya Museum and Gardens located in Miami, Florida.

ELIGIBILITY

THE ARTISTS

- Woman artist at 18 or over.
- Students, including those in Master programs, are not eligible.

THE ARTWORK

- Artwork may not have been created under supervision in a classroom or workshop.
- Artworks must have been completed since, January 2008 AND not shown in an exhibit at this museum.
- All works must be received ready for installation with professional hardware.
- Artworks requiring special installation must have clear instructions.
- The size of work that can be considered is limited to the capacities of the facility. This facility does not have a service elevator, as yet, and is located on the second floor – artwork must fit in a normal elevator and weigh no more than 150 lbs.
- Only original prints are acceptable unless the art is photography.
- Only original limited edition prints are acceptable. Prints of works created in another medium, photographed and printed are not acceptable.
- Photography is eligible if it is a limited edition image, marked and signed.
- All media are eligible. Video artists must provide all necessary equipment. Please contact the Exhibit Coordinator to discuss before submitting.
- It is preferred that artworks be available for sale but not required. Artworks will be sold at amount stated on application as “sale price”. You may not price higher than it is published or sold in other venues (like web/ gallery). The Florida Museum for Women Artists commission shall be 40% .
- Artworks that may result in excessive damage to gallery walls and other surfaces, are not eligible.
- 3-Dimensional artworks must be shown from several viewpoints (additional images of one art work do not count as the 5 required art images).
- Pedestals and/or mounts for the artworks are the responsibility of the artist to provide and must be professional. These must be pre-approved by the Exhibit Coordinator before they are delivered.
- 2-D artworks: Frames must be professional and simple. Glass is not acceptable: please use Plexiglas.
- Artworks are insured by the Museum while on exhibit.

SUBMISSIONS

For this exhibition, digital images are assumed to be accurate representations of the artist's original work. Artworks that differ markedly will be disqualified. Images submitted should be JPEG or Tiff. Size should be no smaller than 5" x 7", 300 dpi, RGB color mode.

* EACH IMAGE MUST BE IDENTIFIED IN THE SAME WAY:

1. Assign a letter to each image: **A. B. C. D. E.** for identification.
 - For additional images, continue with: *E. F.*
 - For 3-D images, 2 more views can be submitted, and identified by placing a lower case letter next to the upper case letter, such as: *Aa, Bb, Cc, etc.*
2. Name each **image file** in the following way: Letter (see above), Title, Your Initials, Medium, Size. **Example: AQuietWatersKLPAcrylic36x48.jpg**

Please place your name and contact information on either side of your disk

FEES

No less than five works are to be submitted reflecting a body of work. The submission fee is: five images, \$35 (members); \$45 (non members). If you become a member, you then can pay the \$35 fee rather than the \$45 fee. You may submit up to two additional images for \$5 each. For 3-dimensional objects, you may submit two additional views for no fee. Your disc will be returned only if you include a SASE with your application

SELECTION

Three qualified jurors will determine which entrees will be in the exhibition. (Jurors to be announced in May 2011 on our website). The selected artists will receive notification with a contract attached. Please note: artists are responsible for the shipping and insurance of their artworks to and from the Museum. Artworks are insured by the Museum while on exhibit.

SELECTED ARTISTS

Accepted entrants will receive a complimentary brochure of the exhibition and two admissions to the reception.

AWARDS

Because of our mission to identify and promote women artists, eight of the selected artists will be invited to each display a “body of work” at the Florida Museum for Women Artists within 24 months of the close of this exhibit and will be featured on the FMWA website for 1 year.

CHECK LIST

Please check the items below to be assured that all requirements have been met to qualify for this Call to Artists:

- _____ Disc of 5 images demonstrating a “professional body of work”
- _____ Application Form listing each image
- _____ Appropriate entry fee of \$35 (members)/ \$45 (non members) for 5 images; more for additional images
- _____ Membership Form (if you desire) with appropriate amount.

For more information, please contact the Museum at 386.873.2976

**FLORIDA MUSEUM for WOMEN ARTISTS 1st ANNUAL JURIED EXHIBITION
CALL TO ARTISTS APPLICATION FORM**

Notice: Artist, by submission of your entry, you give the FMWA the right to photograph accepted works for publicity and educational purposes. **Post Mark Deadline: JUNE 25, 2011.** Please mail your complete application form (& a SASE if you would like your CD returned) to: Florida Museum for Women Artists, Attn: 2nd Annual, 100 N. Woodland Blvd. Suite 1, DeLand, FL 32720

Artist Name (As you would like it to appear): _____ Middle Initial: _____

Mailing Address: _____

Primary Phone: _____ Secondary Phone: _____

Email (This will be our **primary** method of contact): _____

IMAGES

A. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

B. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

C. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

D. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

E. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

FMWA ADDITIONAL IMAGES

F. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

G. Title: _____ Dimensions: _____ Year Created: _____

Media: _____ Insurance Value: _____ Sale Price: _____

* Please notify us if you change your e-mail address before notification of status: accepted or not accepted.

Please mail this form, with your application form, check, disc and an SASE to:
The Florida Museum for Women Artists 100 N. Woodland Blvd. – Suite 1. DeLand, FL 32720

FLORIDA MUSEUM FOR WOMEN ARTISTS MEMBERSHIP FORM

Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Please indicate
Membership Level

- _____ Individual (\$25)
- _____ Family (\$50)
- _____ Friend (\$100)
- _____ Patron (\$200)